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The Old Witch and the New Moon

Paul Salerni

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Paul Salerni

The Old Witch and the New Moon

for

Narrator, soprano, and orchestra

Text by Dana Gioia

*original version for string orchestra commissioned and premiered by
the Junior Strings of the Young People's Philharmonic of the Lehigh Valley
Nancy Bidlack, Director*

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Text by Dana Gioia

N: Once upon a time in Italy in a poor mountain village called Santa Caterina there lived an old witch who had magic powers.
She could find a lost cat, simply by twirling her finger.
She had a potion to make you fall in love and another to help you fall out of it.
The people in the town liked their witch.
One day a skinny little boy came to the old witch's door and told her,
"I want to learn some magic." (music starts)

Allegro vivace
♩=180

1

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Timpani

Percussion

Narrator/
Soprano

Allegro vivace
♩=180

Violin I

Violin II

Viola

Violoncello

Contrabass

N: He was poor, dirty, and thin as a piece of spaghetti.



[illegible]

B

21

Fl. *mf*

Ob. *mf*

Cl. *fp* *mf*

Bsn. *fp* *mf*

Hn. *fp* *mf*

Tbn. *mf*

Tba. *mf*

Perc. *tambourine* *mf*

Nar//Sop. *mf*

N: So the old witch took pity on him.

B

Vln. I *arco* *mf*

Vln. II *fp* *mf* *pizz.*

Vla. *mf* *arco*

Vcl. *mf*

Cb. *mf*

C

31

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tbn.

Tba.

Perc.

Nar//Sop.

By the way, what's your name?"

C

Vln. I

Vln. II

Vla. *pizz.*

Vcl.

Cb.

36

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Nar//Sop.

N: "Francesco Filippo Alberto Cincinelli."

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

f

f

arco

f

arco

f

46

Ob.

Cl. *p*

Bsn. *p*

Nar//Sop.

boy worked in the yard. And three times each day--at breakfast, lunch, and dinner--

Vla.

Vcl. *pizz* *p*

Cb. *pizz* *p*



51

Ob.

Cl.

Bsn.

Tbn.

Nar//Sop.

the witch asked what he wanted to eat. E Whatever he requested,

Vln. II

Vla. E *p* *pizz.*

Vcl.

Cb.

57

Ob.

Cl.

Bsn.

Tbn.

Nar//Sop.

she would bring him out in one minute. If he asked for roast chicken, out it would come. Even if he

Vln. II

Vla.

Vcl.

Cb.

61

F

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tbn.

Tba.

tambourine

Perc.

Nar//Sop.
asked for pas - - ta, piz - za, pep-per - o - ni and

F

Vln. I

Vln. II *pizz. mf*

Vla.

Vcl. *mf*

Cb.

pizz mf

65 G

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tbn.

Tba.

Perc.

Nar//Sop.

pea nut but- ter, One minute later there they all would be. He never saw her go to the market.

G

Vln. I

Vln. II

Vla.

Vcl.

Cb.

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Perc.

Nar//Sop.

He never saw her cook. But she served the most delicious food he had ever tasted.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pizz.

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Nar//Sop.

Little Frankie had never eaten so well. At home he was the smallest of 13 brothers and sisters.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

pp

f arco

arco *f*

82 **H**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Nar//Sop.

He had to fight for every bite.

H

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

f

f

f

3

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Nar//Sop.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

pp

I

One dark

Detailed description of the musical score: The score is for measures 87 to 91. Measure 87 features a triplet of eighth notes in the Flute, Oboe, and Clarinet parts. The Bassoon plays a half note. The Horn, Trumpet, Trombone, and Tuba are silent. The Timpani plays a half note. The Percussion plays a half note. The Narrator/Soprano is silent. Measures 88-91 show a continuation of the orchestral texture. A first ending bracket labeled 'I' spans measures 89-91. The text 'One dark' appears at the end of measure 91. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

92

Ob.

Cl.

Bsn.

pp

Nar//Sop.

and moonless night--just before dinner time, Frankie happened to look in the kitchen window.

Vln. I

pp

Vln. II

pp

Vla.

Vcl.

pp *pizz.*

Cb.

pp *pizz.*

97

Cl.

Hn.

Tbn.

Nar//Sop.

Vln. II

Vla.

Vcl.

Cb.

pp

pp

There the witch was singing to her cooking pot.

arco

pizz.

3

3

3

The image shows a page from a musical score for 'The Star' from 'The Nutcracker'. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Clarinet (Cl.), Soprano/Alto (Nar//Sop.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal part is for a Soprano or Alto. The score is in 3/4 time, indicated by the '3' over the first measure of the vocal line. The key signature is one flat (B-flat), indicated by the 'B' with a flat symbol. The tempo is marked '100'. The score is divided into two systems, labeled 'J' and 'K'. The vocal line has lyrics: 'S:Lu - na, Lu - na, dark new'. The instrumental parts include a clarinet melody, violin I and II parts, and a cello/contrabass part. The score is written for a full orchestra and a vocal soloist.

107 L

Cl. *p*

Bsn. *p*

Hn. *pp*

Nar//Sop.
moon, Fall from the sky____ and fill____ my spoon. Come fill my pot

Vln. I L

Vln. II

Vla.

Vcl.

Cb.

arco

113

Cl.

Bsn.

Hn.

Nar//Sop.
and fill my dish, Cook a - ny sup____per that I might wish

Vln. I

Vln. II

Vla.

Vcl.

119 M

Cl. 

Bsn. 

Hn. 

Tbn. 

Perc. 

Nar//Sop. 
cook a ny sup per that I might wish. M N: Then Frankie

Vln. I 

Vln. II 

Vla. 

Vcl. 

Cb. 

mf *pp* *pizz*

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Nar//Sop.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

cresc.

mf

heard the witch say: S: "Now my pot has enough to feed us for 28 days--until the next new moon."

cresc.

mf

134

Ob.

Cl.

Bsn.

Hn.

Nar//Sop.

S:Lu - na, lu - na, dark new moon,

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

mp

p

mp

mp

139

Cl.

Nar//Sop.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

now leave___ my pot___ as I stir___ my spoon, My sup___ per's___ done___

O

arco

144

Cl.

Bsn.

Hn.

Nar//Sop.

Vln. I

Vln. II

Vla.

Vcl.

It's___ time___ to___ fly, Up___ to___ the___ stars!___ New

V

148

Fl.

Ob.

Cl.

Bsn.

Hn.

Nar//Sop.

moon good - bye! Up to the stars! New

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pizz

arco

pizz.

152

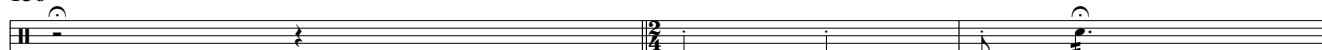
moon good - - - bye.


The musical score for measures 152-155 includes the following parts:

- Vocal:** Nar./Sop. with lyrics "moon good - - - bye." The melody is in 4/4 time, starting on a half note, followed by a quarter rest, and then a triplet of eighth notes.
- Flute (Fl.):** Plays a half note in measure 152, followed by a quarter rest in measure 153, and then a triplet of eighth notes in measure 154.
- Oboe (Ob.):** Plays a half note in measure 152, followed by a quarter rest in measure 153, and then a triplet of eighth notes in measure 154.
- Clarinet (Cl.):** Plays a half note in measure 152, followed by a quarter rest in measure 153, and then a triplet of eighth notes in measure 154.
- Bassoon (Bsn.):** Plays a half note in measure 152, followed by a quarter rest in measure 153, and then a triplet of eighth notes in measure 154.
- Horn (Hn.):** Plays a half note in measure 152, followed by a quarter rest in measure 153, and then a triplet of eighth notes in measure 154.
- Timpani (Timp.):** Plays a half note in measure 152, followed by a quarter rest in measure 153, and then a triplet of eighth notes in measure 154.
- Percussion (Perc.):** Plays a half note in measure 152, followed by a quarter rest in measure 153, and then a triplet of eighth notes in measure 154.
- Violin I (Vln. I):** Plays a half note in measure 152, followed by a quarter rest in measure 153, and then a triplet of eighth notes in measure 154.
- Violin II (Vln. II):** Plays a half note in measure 152, followed by a quarter rest in measure 153, and then a triplet of eighth notes in measure 154.
- Viola (Vla.):** Plays a half note in measure 152, followed by a quarter rest in measure 153, and then a triplet of eighth notes in measure 154.
- Violoncello (Vcl.):** Plays a half note in measure 152, followed by a quarter rest in measure 153, and then a triplet of eighth notes in measure 154.
- Double Bass (Cb.):** Plays a half note in measure 152, followed by a quarter rest in measure 153, and then a triplet of eighth notes in measure 154.

156


P

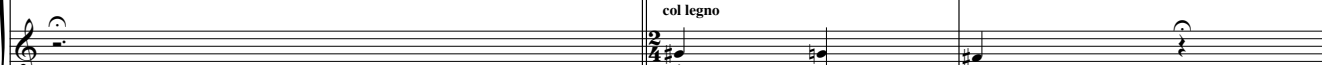
Perc. 


Nar//Sop. 


N: "What magic!" said Frankie.
 S: "Oh, Frankie?"
 N: called the witch out the window,
 S: "What do you want for dinner?"
 N: Frankie ducked down so she wouldn't see him.
 And he missed the last part of the spell.
 She gently tapped the pot three times -----

N: to keep the magic from
 going out of control.

Vln. I 

Vln. II 

Vla. 

Vcl. 

col legno
p
 col legno
p
 col legno
p
 col legno
p
 mod. ord.
f p

=

159

Hn. 

Tpt. 

Tbn. 

Tba. 

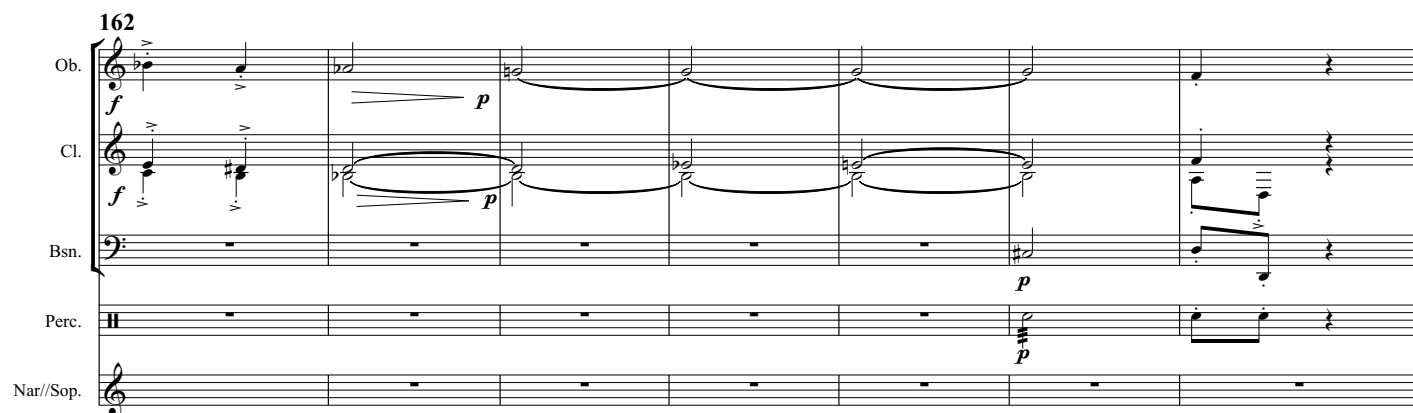
Perc. 

Nar//Sop. 

N: Frankie was so excited. He had
 learned his first magic spell.
 A month later on his next visit home,
 he told three of his brothers.

And they told three
 of his sisters.

162



Ob. *f*

Cl. *f*

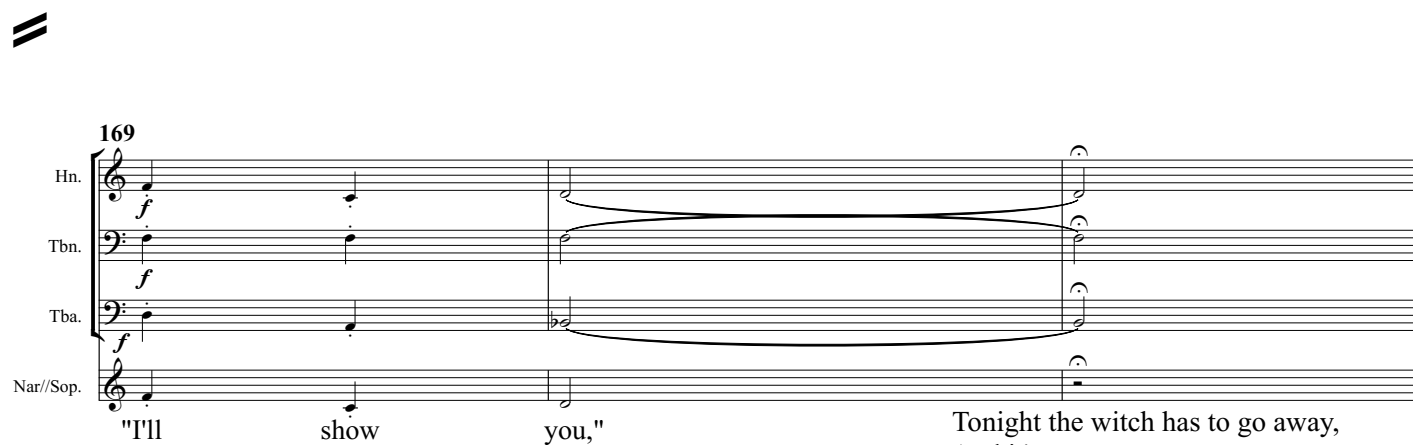
Bsn. *p*

Perc. *p*

Nar//Sop. *f*

And soon all thirteen kids knew the story. But none of them believed Frankie.

169



Hn. *f*

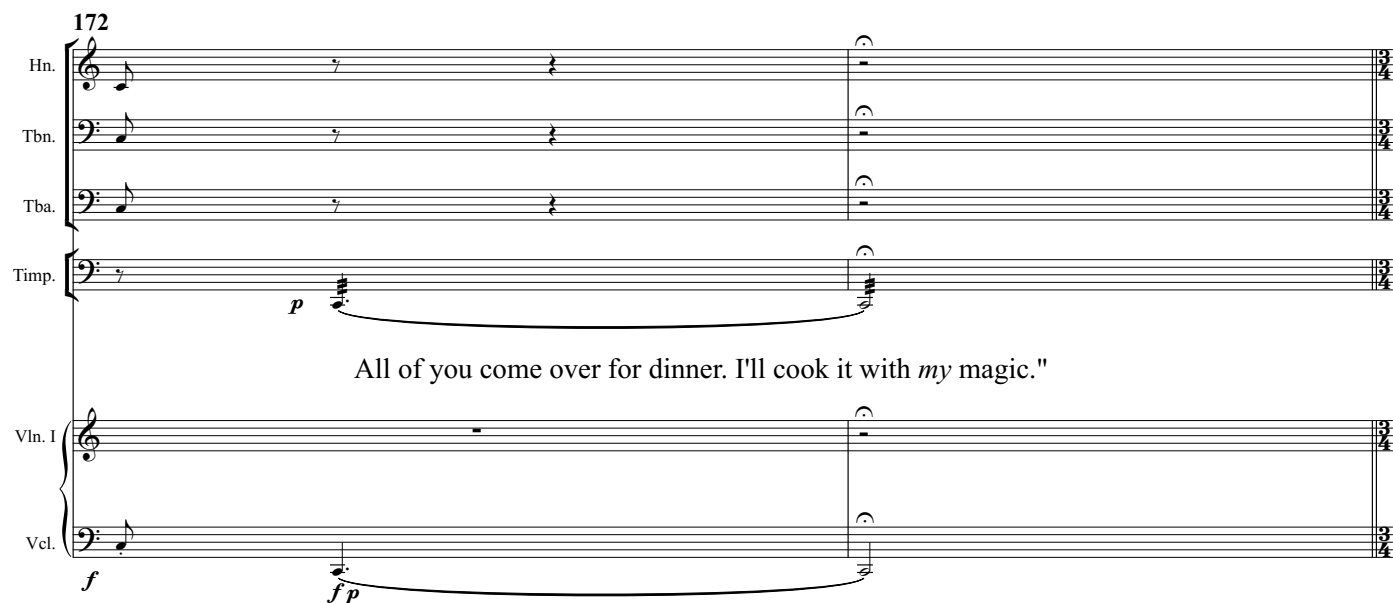
Tbn. *f*

Tba. *f*

Nar//Sop. *f*

"I'll show you, ' Tonight the witch has to go away,
And it's a new moon.

172



Hn.

Tbn.

Tba.

Timp. *p*

Vln. I

Vcl. *f* *fp*

All of you come over for dinner. I'll cook it with *my* magic."

Tempo primo

174 **Q**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Perc. *mf*

Nar//Sop.

And indeed the witch had to leave that night on an emergency. Her sister was sick in the next village.

Tempo primo

Q

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz.

Vcl. *mf* pizz.

Cb. *pizz* *mf*

181

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Nar./Sop.

S: "Stay out of the house, Frankie, I left you some bread and cheese on the porch."

Vln. I
Vln. II
Vla.
Vcl.
Cb.

arco *f*

187 **R**

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

f

f

f

f

3

3

3

3

3

192

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Nar./Sop.

sub p

sub p

sub p

sub p

sub p

mf

pp

pp

N: But as soon as she was out of sight, Frankie sneaked inside, took out the pot

Vln. I

Vln. II

Vla.

Vcl.

Cb.

sub p

sub p

sub p

sub p

sub p

197 S

Nar//Sop. and started to sing: Lu - na lu - na dark new

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

202

Nar//Sop. moon. Fall from the sky as I stir my spoon. Come

Vln. I

Vln. II

Vla.

Vcl.

207

Nar//Sop. fill my pot and fill my dish. Cook a - ny - sup - per that

Vln. I

Vln. II

Vla.

Vcl.

[illegible]

217

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Nar//Sop.

brothers and sisters had arrived. "We're starving!" they cried. "Where's dinner?" "What do you want?"

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

mf

222

Fl. *f* *tr*

Ob. *tr* *fp*

Cl. *fp*

Bsn. *fp*

Hn. *fp*

Tpt. *fp*

Tbn. *fp*

Tba.

Perc. *pp*

What do you want?" "Meatballs! Meatballs! Meatballs!"

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla.

Vcl.

Cb.

227 **U**

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

crash cymbals

Perc.

Nar//Sop.

U cried three of his brothers. Out came Frankie with thirteen platters of meatballs.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

232

Music score for measures 232-236. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Narrator/Soprano (Nar./Sop.).

The Horn and Trumpet parts feature a melodic line in the first measure, followed by a sustained note in the second measure. The Trombone and Tuba parts have a melodic line in the first measure, followed by a sustained note in the second measure. The Timpani part has a melodic line in the first measure, followed by a sustained note in the second measure. The Percussion part has a melodic line in the first measure, followed by a sustained note in the second measure. The Narrator/Soprano part has a melodic line in the first measure, followed by a sustained note in the second measure.

ossia 8vb

"You're our hero!" everyone shouted.

He was so happy.

Music score for measures 232-236. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The Violin I and Violin II parts feature a melodic line in the first measure, followed by a sustained note in the second measure. The Viola part has a melodic line in the first measure, followed by a sustained note in the second measure. The Violoncello and Contrabass parts have a melodic line in the first measure, followed by a sustained note in the second measure.

p

237 V

Hn. *mp*

Tpt. *mf*

Tbn. *mf*

Nar//Sop.

He decided to put even more magic in the pot. He sang: Lu - na,

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vcl. *pp*

Cb.

242

Bsn. *pp*

Nar//Sop.

lu - na, o dark new moon, Give me more po - wer

Vln. I

Vln. II

Vla. *pp*

Vcl. *pp*

Cb. *pp*

247

Bsn.

Nar//Sop.

for my spoon, Come fill my pot and fill my dish.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

252

Bsn.

Hn.

Nar//Sop.

Cook an - y sup - per that I might wish. "We're still hungry!"

Vln. I

Vln. II

Vla.

Vcl.

Cb.

W

W

mp

mp

257

Hn.

Tpt.

Tbn.

Tba.

Nar//Sop.

cried his sisters. "Give us Pizza! Pizza! Pizza!"

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

mf

mf

mf

mf

mf

262

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Nar//Sop.

And out came thirteen pizzas.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

267 X

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Nar//Sop.

By now thirteen cousins had arrived. "Where's supper?" they asked.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

272

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tba.

Timp.

Perc.

Nar//Sop.

"Whaddya want?" said Frankie. "Whaddya want?" "Pasta!"

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

pp

pp

pp

pp

277

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Nar//Sop.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Y

Y

"Pasta!" "Pasta!" they shouted.

And out of the pot came twenty-six

pp

f

f

282

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Nar//Sop.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

portions of pasta. Frankie barely got the pasta out of the kitchen before thirteen more relatives arrived.

288

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Perc.

Nar//Sop.

"We're hungry, too!" they shouted.

"Spa

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pizz.

pizz.

pizz.

arco

292

Fl.

Ob.

Cl.

Bsn.

Tba.

Nar//Sop.

ghet- ti!" said one. "Spu - mo - ni!" said the next. "Spi - e -

Vln. I

Vln. II

Vla.

arco

Vcl.

arco

Cb.

296

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tbn.

Tba.

Perc.

Nar//Sop.

di- ni!" cried a third. Each time anyone said a food, thirty-nine portions would pop out of the pot.

Vln. I

Vln. II *pizz.*

Vla.

Vcl. *pizz.*

Cb. *pizz.*

302

AA

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Perc.

Nar//Sop.

p

And the family kept on shouting:

Can-nel - lo - ni! Ca - no - li! Pan - cet - ta! Por -

AA

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

arco

p

arco

p

307

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Nar//Sop.

ch et - ta! Ra - vi - o - li! Rig - a - to - ni! Ma - ni - cot - ti! Mi - ne - stro - ne! La -

Vln. I

Vln. II

Vla.

Vcl.

Cb.

312

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn.

Tpt.

Tbn.

Tba.

Nar//Sop.
sa - gna! Lin - gui - ni! Thir - ty - nine more spi - e - di - ni. Pas - ta al

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 312 to 315. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins I & II, Viola, Violoncello, Contrabass) all have a 'cresc.' (crescendo) marking. The woodwinds play a half note G4 (F#4 in the key signature) in measures 312-314, followed by a whole note in measure 315. The strings play a rhythmic pattern of eighth notes: G4 (F#4), A4 (G#4), B4 (A4), and C5 (B4) in measures 312-314, then a half note in measure 315. The vocal soloist (Nar/Sop.) sings the lyrics 'sa - gna! Lin - gui - ni! Thir - ty - nine more spi - e - di - ni. Pas - ta al' across the four measures. The vocal line consists of eighth notes in measures 312-314 and a half note in measure 315.

316

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Nar//Sop.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

su - go! Pas-ta al pes - to! Past - a Al - fre - do! We're di - ning al

fp

fp

fp

f

f

f

f

f

BB

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Tba. 

Perc. 

Nar//Sop. 

fres - co. We can't get e - nough. More pas - ta! Più pres - to!

BB

Vln. I 

Vln. II 

Vla. 

Vcl. 

Cb. 

327

Hn. *fp*

Tpt. *fp*

Tbn. *fp*

Tba. *fp*

Timp. *fp*

Perc.

Nar//Sop.

So much food was flying out of the pot that the kitchen was full. The walls started bulging.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The musical score for measures 327-330 is presented in a standard orchestral layout. The top section includes woodwinds (Horn, Trumpet, Trombone, Tuba) and percussion (Timpani, Percussion). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and a Narrator/Soprano part. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a forte-piano (*fp*) dynamic. The lyrics are written below the Narrator/Soprano part, indicating the context of the music.

331

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Nar//Sop.

Sauce poured out of the windows. Frankie tried to sing the spell to stop the magic, but without the taps

Vln. I

Vln. II

Vla.

Vcl.

Cb.

336

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Nar//Sop.

CC

the pot was out of control.

Just as the roof was about to explode,

CC

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Allargando

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Allargando

Timp.

Perc.

Nar./Sop.

the old witch returned.

With one look she knew what had happened.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Allargando

346 A Tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Nar//Sop.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Rit.

solo

gliss.

gliss.

gliss.

sul D

She leapt on the roof, slid down the chimney and tapped the pot gently three times.

DD

351

Fl. solo

Rubato

Cl.

Perc.

Nar//Sop.

p

And the pot finally turned off.

DD

Vln. I

col legno mod. ord. *pp*

Vln. II

col legno mod. ord. *pp*

Vla.

col legno mod. ord. *pp*

Vcl.

col legno mod. ord. *pp*

Cb.

col legno mod. ord. *pp*

356

Fl.

Nar//Sop.

The house was covered with
sauce, sausage, and spaghetti.

The people were covered with
sauce, sausage, and spaghetti.

S: "Frankie must be punished.!"

Vln. I

Vln. II

Vla.

Vcl.

Cb.

358

Rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Nar//Sop.

N: "Pu - nish him." shouted his brothers. "It's a sin to waste food." "Pun - ish

Rit.

Vln. I

Vln. II

Vla.

Vcl.

pp

pp

pp

pp

f

f

f

f

f

p pizz.

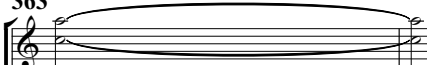
p pizz.

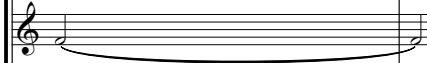
p pizz.

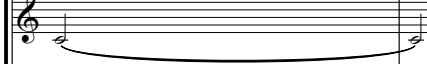
p pizz.

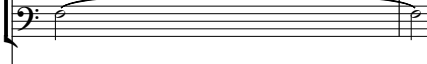
p

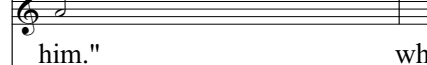
363 **A tempo**

Fl. 


Ob. 


Cl. 

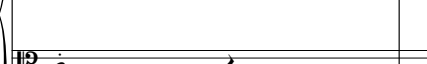
Bsn. 


Nar//Sop. 

him." whispered his sisters. N: The witch thought a moment and said:
S: The punishment for Frankie and his brothers
is to eat every scrap of food they made.
Now start eating.

Vln. I 

Vln. II 

Vla. 

Vcl. 


arco *f*

Molto rit. **EE** **Tempo primo (ma un poco meno mosso)**

366

Nar//Sop. 

N: And while the old witch sang her spell,

Vln. I 

Vln. II 

Vla. 

Vcl. 

Cb. 

pp *pizz* *p*

374 *cel. poco a poco* **Tempo primo**

Ob. *p* *3*

Cl. *mp*

Bsn.

Hn.

Nar//Sop. *accel. poco a poco* *3*

S: "Lu - na, Lu - na, dark new moon, Now leave my

N: They ate.....and ate.....and ate some more.

Vln. I *Tempo primo*

Vln. II

Vla.

Vcl.

Cb.

376 *arco*

Cl. *2*

Nar//Sop. *3* *3* *3* *3* *3* *3* *3*

pot as I stir my spoon. My sup per's done It's time to

Vln. I

Vln. II

Vla.

Vcl.

Cb.

381

Cl.

Bsn.

Hn.

Nar//Sop.

fly Up to the stars new moon good - bye!

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pizz

386 **FF**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Perc.

Nar//Sop.

Up to the stars new moon

FF

Vln. II

Vla.

Vcl.

Cb.

arco

390

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Nar//Sop.

good

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

cresc.

396

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Nar//Sop.

bye!"

Vln. I

Vln. II

Vla.

Vcl.

Cb.